Centre number:	Title:	Candidate name:	
	Subject code:	Candidate number:	
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International GCSE assessment grid – Examiners will use this assessment grid to assess all student work for both components and all titles

Assessment Objectives	Insufficient and skills; m of structure	Mark Band MITED ABILI' knowledge, un inimal evidence e in, the develo ecording of idea	TY derstanding e or, and lack opment and	Some know skills den simplisti structur	Mark Band 2 BASIC ABILIT Idedge, underst monstrated but c and deliberat e and repetitio ant and recordii	randing and they are re; some n in the	Knowledge,	Mark Band 3 NG COMPETENT , understanding a erally adequate bu	and skills are	Mark Band 4 COMPETENT AND CONSISTENT ABILITY Knowledge, understanding and skills are secure and cohesive throughout			Mark Band 5 CONFIDENT AND ASSURED ABILITY Knowledge, understanding and skills are effective and focused throughout			Mark Band 6 EXCEPTIONAL ABILITY Knowledge, understanding and skills are indepth, perceptive and accomplished throughout		
	Just	Mostly	Fully	Just	Mostly	Fully	Just	Mostly	Fully	Just	Mostly	Fully	Just	Mostly	Fully	Just	Mostly	Fully
AO1 Develop ideas through investigations, demonstrating critical understanding of sources	investig. The investignment of the investigation o	ment of ideas the ations shows limitestigation process critical understand of own ideas and re informed them attempts are make connections.	ted ability. s shows ding of the the sources	investig The inv basic cr context sources Basic u	5 ment of ideas the lations shows basestigation processitical understandition of own ideas and that have informaterstanding of senalysing and malicions.	sic ability. s shows ng of the d the ned them. some issues	investiga compete The invectompete competet context of have info Emerging issues sh	ment of ideas throughtions shows emerginate. stigation process short critical understant of own ideas and thomed them. g competent considerations when analysing connections.	nows emerging ding of the e sources that eration of	Development of ice ideas through invest consistent ability. The investigation proconsistent critical ure own ideas and the them. Competent and convenience of the consistent critical ure own ideas and the them.	tigations shows rocess shows cor nderstanding of sources that hav sistent judgeme	competent and mpetent and the context of e informed nts shown	 shows conf The investi and assure context of have inforr Shows conf 	fident and assured issues, heightened	ability. vs confident ding of the sources that understanding	shows of The invocritical of ideas at them.	oment of ideas through exceptional ability. estigation process show understanding of the cound the sources that have onal analysis and tions.	vs exceptional intext of own
Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes	insights g and refle early and Limited a a proces review. Limited a experime technique	ability to refine wor gained through ex- ction. Ideas are or I not fully realised. ability to explore ide is of experimentati ability to select and ent with media, mades and processes ate to personal inter-	oloration of ideas onsolidated too eas through on and l aterials,	by insigneral by insigneral by insigneral basic all experiments and the second by the	5 bility to refine wo alto gained throu tion of ideas and bility to explore ic a process of mentation and revibility to select and ment with media, als, techniques and ses appropriate to al intentions.	gh reflection. deas iew. d	Emerging competent ability to refine work, driven by insights gained through exploration of ideas and reflection. Emerging competent ability to explore ideas through a process of experimentation and review. Emerging competent ability to select and experiment with media, materials, techniques and processes appropriate to personal intentions.		 Competent and consistent ability to refine work, driven by insights gained through exploration of ideas and reflection. Competent and consistent ability to explore ideas through a process of experimentation and review. Competent and consistent ability to select and experiment with media, materials, techniques and processes appropriate to personal intentions. 			 Confident and assured ability to refine work, driven by insights gained through exploration of ideas and reflection. Confident and assured and assured ability to explore ideas through a process of experimentation and review. Confident and assured ability to select and experiment with media, materials, techniques and processes appropriate to personal intentions. 			Exceptional ability to refine work, informed by insights gained through exploring and reflecting on ideas. Exceptional ability to explore ideas through a process of experimentation and review. Exceptional ability to select and experiment with media, materials, techniques and processes appropriate to personal intentions.			
AO3 Record ideas, observations and insights relevant to intentions as work progresses	observa persona through Limited relevant Limited while re	ability to record itions and insights work and the wind visual and other ability to record to intentions. Use of skills and toording from obsince and ideas.	s related to ork of others methods.	observa persona others i method Basic al intentio Basic u while re	bility to record re	s related to ork of d other levant to	ideas, ob personal through Emerging relevant Emerging technique	g competent ability oservations and insignations and the work visual and other meg competent ability to intentions. g competent use of es while recording fion, experience and	ghts related to of others ethods. to record skills and from	Competent and corrobservations and irrowork and the work other methods. Competent and correlevant to intentio Competent and correct techniques while reference and idea.	sights related to of others throug sistent ability to ns. sistent comman- cording from obs	personal h visual and record d of skills and	observation work and t other meth Confident a relevant to Confident a	and assured ability to intentions. and assured use of while recording fro	ted to personal chrough visual and corecord skills and	observa work and oth • Excepti intentic • Excepti	onal ability to record in ations and insights related the work of others are methods. onal ability to record roms. onal use of skills and tong from observation, e	ted to personal through visual elevant to echniques while
AO4 Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language	persona Limited intention Realisat understa through Little ap	ability to produce I and meaningful ability to realise ns. ons demonstrate anding of visual la application of for preciation of aest ration in personal	e limited anguage mal elements.	and me tendend Basic al intentio Realisal underst through	5 bility to produce a caningful responsicy to repeat ideas bility to realise ans. tions demonstrate canding of visual in application of fots. A lack of technicatory frustrates p	e with a e basic language ırmal nical	Emerging understa intention Realisatic compete language	ons demonstrate en ent understanding of e through application s. Demonstrates me	ponse. nerging f visual n of formal	Competent and corpersonal and mean Competent and corintentions. Realisations demorunderstanding of viapplication of formimaginative person	ingful response. Issistent ability to strate competen Issual language the Islanding lelements. Den	realise t and consistent rough	 Confident a intentions Realisation understand application 	and assured ability to and meaningful response and assured ability to a demonstrate confiling of visual langua of formal elements and exciting per	o realise Ident and assured ge through Demonstrates	meanir	onal ability to produce agful response. onal ability to realise in tions demonstrate excitanding of visual languition of formal elements	ntentions. eptional age through

	Total marks out of 72						
Component	A01 marks: indicate a mark out of 18	AO2 marks: indicate a mark out of 18	AO3 marks: indicate a mark out of 18	AO4 marks: indicate a mark out of 18	for each component		
Component 1 Personal Portfolio					Total COMPONENT 1		
•	AO1 mark	AO2 mark	AO3 mark	AO4 mark			
Component 2 Externally Set					Total COMPONENT 2		
Assignment	AO1 mark	AO2 mark	AO3 mark	AO4 mark			